

Baritone Saxophone in Eb

# Sommer i Tyrol

Arr. Arne Dich, 2018

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INTRO. Vivo  $\text{♩} = 120$  **6** rit..... **11**

12 TJE - NER! Me - re fart på! Be - ta - le! Vi vil straks be - ta - le! *mp*

17 Allegretto  $\text{♩} = 100$  **3** **1** **4** *mf* **38** *Meno*

29 **30** **4** **1** *mp* *mf*

41 **5** *A Tempo* *mf*

**55** **5** **2** *mf* *mf* *rit.....*

**65** *Moderato*  $\text{♩} = 50$  **5** **2** *mp*

71 **74** **2** *mf*

79 *rit.....* **81** **2** **2** *Waltz*  $\text{♩} = 50$  **7** *Breiter* *mf* *rit.....*

94 ..... *Breit*  $\text{♩} = 40$  **97** *Waltz*  $\text{♩} = 50$  *mf* *mf*

101 **6**

112 rit.....  
 2 A Tempo  
 mf

119 123

126 rit..... A Tempo 131 rit..... Breit

4 3 1 3

138 A Tempo ♩ = 150 rit..... Foxtrot ♩ = 120

1 3 1 1

mf

146 rit..... A Tempo

148 mf

152 ff

157 165

4 mp mf

166

171 3 1

ff mp

179 G.P. Langsamer Walzer ♩ = 60

3 1 5

189 rit..... **3** A Tempo ♩ = 60  
 mf

Musical staff 189-197: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 189 starts with a 3-measure rest. The melody consists of dotted quarter notes with eighth rests.

198

Musical staff 198-204: Continuation of the melody from the previous staff, consisting of dotted quarter notes with eighth rests.

205 **209**  
 mf

Musical staff 205-211: Continuation of the melody. Measure 209 is boxed. The staff ends with a double bar line.

212

Musical staff 212-218: Continuation of the melody, consisting of dotted quarter notes with eighth rests.

219 rit..... **223** Allegro ♩ = 120  
 p 1 4 2

Musical staff 219-222: Treble clef, key signature of three sharps, 3/4 time signature. Measure 219 has a 1-measure rest. Measure 220 has a 4-measure rest. Measure 221 has a 2-measure rest. Measure 222 has a 1-measure rest.

230 rit..... **234** Marsch ♩ = 120  
 f 1 3 1

Musical staff 230-237: Treble clef, key signature of three sharps, 2/4 time signature. Measure 230 has a 1-measure rest. Measure 231 has a 3-measure rest. Measure 232 has a 1-measure rest. The melody consists of eighth notes.

238

Musical staff 238-245: Continuation of the march melody, consisting of eighth notes.

246

Musical staff 246-253: Continuation of the march melody. Measures 248-250 feature accents (>) over the notes.

254

Musical staff 254-259: Continuation of the march melody. Measure 254 has a 1-measure rest.

260 rit..... Grandioso  
 ff

Musical staff 260-265: Treble clef, key signature of three sharps, 3/4 time signature. The melody consists of dotted quarter notes with eighth rests. Measure 265 ends with a double bar line.

266

Musical staff 266-267: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 266 has accents (>) over the notes. Measure 267 has a 1-measure rest and ends with a double bar line.